

Lūcija Garūta

(1902–1977)

KONCERTS

klavierēm un orķestrim

Mana mazā drauga Lailiņas piemiņai

CONCERTO

for piano and orchestra

In memory of my young friend, Lailiņa

PARTITŪRA | SCORE

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REDAKCIJAS PIEZĪMES

Šī izdevuma pamatā izmantoti divi nošu avoti: autores manuskripts¹ (turpmāk tekstā A avots) un izdevums – autores versija divām klavierēm² (turpmāk tekstā B avots). Instrumentālo balsu redakcijas pamatā ir A avots. Pamatojoties izpētes faktā, ka komponiste Lūcija Garūta ir piedalījies minētā izdevuma redakcijas darbā, klavierpartijas redakcijas pamatā ir B avots.

Izdevumā atrodamās kvadrātiekavas [], kas iekļauj dinamikas, tempa, rakstura un citus apzīmējumus, izmantotas: 1) kā papildinoša informācija, kas attiecīgi atrodama A vai B avotā (ņemot vērā iepriekšminēto skaidrojumu par konkrētā avota izmantošanu); 2) atsevišķos gadījumos, kur komponiste nav norādījusi dinamiskās zīmes, tā ir redaktora ieteicamā pamatdinamika; 3) tā kā komponiste pūšaminstrumentu pāriem dinamiskās zīmes raksta starp nošu līniju kopām, t. i. tās attiecas uz abām partijām, tad trūkstošās zīmes ir dotas kvadrātiekavās [], lai saglabātu pēc iespējas precizitāti pret pamatavotu.

Gadījumos, kur nerodas šaubas par komponistes nodomiem, dinamiskās zīmes un agoģikas ir vienādotas visā orķestrī bez norādēm.

NOTES FROM THE EDITORS

This publication is based on two sources of sheet music: the author's manuscript¹ (hereinafter referred to as Source A) and the edition – the author's arrangement for two pianos² (hereinafter referred to as Source B). The instrumental parts are based on Source A. Based on the research finding that composer Lūcija Garūta was involved in the editing work of the mentioned edition, the piano parts are based on Source B.

The square brackets [] found in the publication, which include dynamic, tempo, character, and other markings, are used as follows: 1) as additional information, which can be found in either Source A or Source B (taking into account the aforementioned explanation of using a specific source); 2) in individual cases where the composer did not indicate dynamic markings, the recommended basic dynamics by the editor are provided; 3) since the composer writes dynamic markings for wind instrument pairs in between the staves (i.e., they apply to both instruments), missing markings are given in square brackets [] to maintain precision with respect to the source as much as possible.

In cases where there is no doubt about the composer's intentions, dynamic markings and articulations are standardized throughout the orchestra without specific indications.

¹ Garūta, Lūcija (1964). Koncerts klavierēm un orķestrim. Latvijas Nacionālās bibliotēkas Reto grāmatu un rokrakstu nodaļa / Department of Rare Books and Manuscripts of the National Library of Latvia: RXA163,8, 146 lpp./pages

² Garūta, Lūcija (1970). Koncerts klavierēm ar orķestri: autora apdare divām klavierēm. Leningrad: Muzyka, 118 lpp./pages.

Papildus informācija par komponisti un viņas daiļradi atrodama LMIC datubāzē internetā:
Additional information about the composer and her work can be found at LMIC's online database:

lmic.lv/garutapianoconcerto

Īpašs paldies pianistam Reinim Zariņam un diriģentam Atvaram Lakstīgalam par ieguldījumu šī izdevuma tapšanā.
Special thanks to pianist Reinis Zariņš and conductor Atvars Lakstīgala for their feedback in preparing this critical edition.

LŪCIJA GARŪTA (1902–1977)
CONCERTO FOR PIANO AND ORCHESTRA (1951, RIGA)
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ORCHESTRA

2 Flauti
(Flauto II anche Flauto piccolo)

2 Oboi
2 Clarinetti in La, Sib
2 Fagotti

4 Corni in Fa
2 Trombe in Do
3 Tromboni

Timpani

Archi

CONCERTO

for piano and orchestra

In memory of my young friend, Lailiņa

I

Lūcija Garūta
(1902–1977)

Lento pesante

Flauto I

Flauto II

Oboe I

Oboe II

Clarinetto I
in A

Clarinetto II
in A

Fagotto I

Fagotto II

Corno I
in F

Corno II
in F

Corno III
in F

Corno IV
in F

Tromba I
in C

Tromba II
in C

Trombone I
tenore

Trombone II
tenore

Trombone III
basso

Timpani

Solo
Pianoforte

Violini I

Violini II

Viola

Violoncelli

Contrabbassi

mp marcato

p

sfp

pp

sost.

rubato

poco a poco string.

5

FL. I

FL. II

Ob. I

Ob. II

Cl. I (A)

Cl. II (A)

Fag. I

Fag. II

Cor. I (F)

Cor. II (F)

Cor. III (F)

Cor. IV (F)

Tr-ba I (C)

Tr-ba II (C)

Tr-ne I

Tr-ne II

Tr-ne III

Timpani

Solo P-forte

V-ni I

V-ni II

V-le

Vlc.

Cb.

mp *cresc.* *sfp* *pp*

sfp *pp*

sfp *pp*

sfp *pp*

sfp *pp*

mf marcato *rubato* *sost.* *mp* *poco a poco string.* *8va*

sfp *pp*

sfp *pp*

sfp *pp*

sfp *pp*

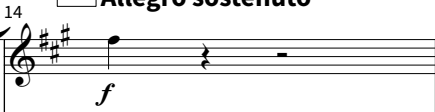
[illegible]

1

Allegro sostenuto

14

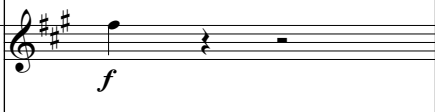
Fl. I



Fl. II



Ob. I



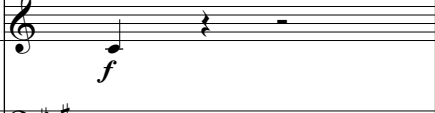
Ob. II



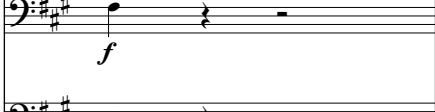
Cl. I (A)



Cl. II (A)



Fag. I



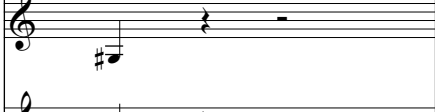
Fag. II



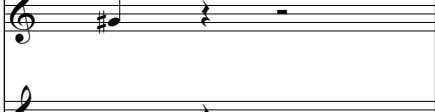
Cor. I (F)



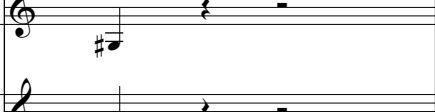
Cor. II (F)



Cor. III (F)



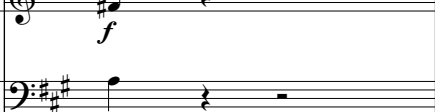
Cor. IV (F)



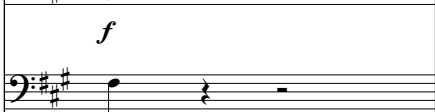
Tr-ba I (C)



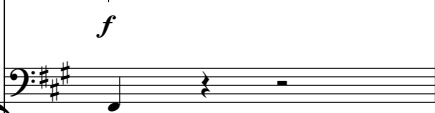
Tr-ba II (C)



Tr-ne I



Tr-ne II



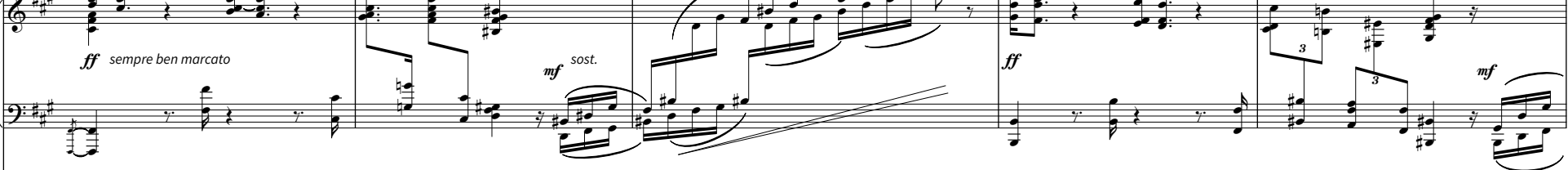
Tr-ne III



Timpani



Solo P-forte



V-ni I



V-ni II



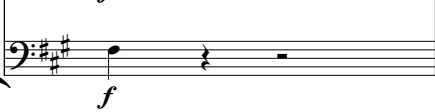
V-le



Vlc.



Cb.



19

Più mosso

FL. I

FL. II

Ob. I

Ob. II

Cl. I (A)

Cl. II (A)

Fag. I

Fag. II

Cor. I (F)

Cor. II (F)

Cor. III (F)

Cor. IV (F)

Tr-ba I (C)

Tr-ba II (C)

Tr-ne I

Tr-ne II

Tr-ne III

Timpani

Solo P-forte

V-ni I

V-ni II

V-le

Vlc.

Cb.

poco a poco a tempo

p

pizz.

[p]

pizz.

[p]

cresc.

[arco]

cresc.

[sf]

arco

22

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I (A)

Cl. II (A)

Fag. I

Fag. II

Cor. I (F)

Cor. II (F)

Cor. III (F)

Cor. IV (F)

Tr-ba I (C)

Tr-ba II (C)

Tr-ne I

Tr-ne II

Tr-ne III

Timpani

Solo P-forte

V-ni I

V-ni II

V-le

Vlc.

Cb.

25

FL. I *cresc.*

FL. II

Ob. I *[mp]* *cresc.*

Ob. II *[mp cresc.]*

Cl. I (A) *cresc.*

Cl. II (A)

Fag. I

Fag. II

Cor. I (F) *[mp]* *cresc.*

Cor. II (F) *[mp]* *cresc.*

Cor. III (F) *mp*

Cor. IV (F) *[mp]* *cresc.*

Tr-ba I (C)

Tr-ba II (C)

Tr-ne I

Tr-ne II

Tr-ne III

Timpani

Solo P-forte

V-ni I *[sf]* *cresc.*

V-ni II *cresc.* *[sf]*

V-le *[sf]* *cresc.*

Vlc. *cresc.*

Cb. *arco* *cresc.*

div. *[cresc.]*

cresc.

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32

Più mosso

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I (A)

Cl. II (A)

Fag. I

Fag. II

Cor. I (F)

Cor. II (F)

Cor. III (F)

Cor. IV (F)

Tr-ba I (C)

Tr-ba II (C)

Tr-ne I

Tr-ne II

Tr-ne III

Timpani

Solo P-forte

mp

marcato

mf

mf

mf

mf

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35

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I
(A)

Cl. II
(A)

Fag. I

Fag. II

Cor. I
(F)

Cor. II
(F)

Cor. III
(F)

Cor. IV
(F)

Tr-ba I
(C)

Tr-ba II
(C)

Tr-ne I

Tr-ne II

Tr-ne III

Timpani

Solo
P-forte

V-ni I

V-ni II

V-le

Vlc.

Cb.

[illegible]

appassionato

46

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I (A)

Cl. II (A)

Fag. I

Fag. II

Cor. I (F)

Cor. II (F)

Cor. III (F)

Cor. IV (F)

Tr-ba I (C)

Tr-ba II (C)

Tr-ne I

Tr-ne II

Tr-ni I, II

Tr-ne III

Timpani

Solo P-forte

V-ni I

V-ni II

V-le

Vlc.

Cb.

meno mosso

poco a poco string.

17

50

rit.

[a tempo]

Solo

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I
(A)

Cl. II
(A)

Fag. I

Fag. II

Cor. I
(F)

Cor. II
(F)

Cor. III
(F)

Cor. IV
(F)

Tr-ba I
(C)

Tr-ba II
(C)

Tr-ne I

Tr-ne II

Tr-ne III

Timpani

Solo
P-forte

V-ni I

V-ni II

V-le

Vlc.

Cb.

4 Andantino

54

FL. I

Solo P-forte

pp pochissimo marcato

V-ni I

V-ni II

V-le

Vlc.

Cb.

58

Solo P-forte

V-ni I

V-ni II

V-le

Vlc.

Cb.

62

FL. I

[p]

Solo P-forte

pp

8va

V-ni I

pp

V-ni II

pp

V-le

pp

Vlc.

Cb.

66

Fl. I

Solo P-forte

rit.

pochissimo rit.

quasi a tempo

V-no solo

V-ni I

V-ni II

V-le

Vlc.

Cb.

8 div.



5 [a tempo]

a tempo ma pochissimo più mosso

70

Solo P-forte

[Solo]

V-no solo

V-ni I mp

V-ni II mp

V-le mp

Vlc. mp

Cb. mp



74

Solo P-forte

V-ni I

V-ni II

V-le

Vlc.

Cb.

[illegible]

82

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I (A)

Cl. II (A)

Fag. I

Fag. II

Cor. I (F)

Cor. II (F)

Cor. III (F)

Cor. IV (F)

Tr-ba I (C)

Tr-ba II (C)

Tr-ne I

Tr-ne II

Tr-ne III

Timpani

Solo P-forte

V-ni I

V-ni II

V-le

Vlc.

Cb.

mf [cresc.]

[*mf* cresc.]

mf [cresc.]

[*mf*] [cresc.]

[cresc.]

[cresc.]

sempre cresc. un poco stringendo

cresc.

[cresc.]

[cresc.]

[cresc.]

unis.

86

FL. I *f*

FL. II *f*

Ob. I *f*

Ob. II *f*

Cl. I (A) *f*

Cl. II (A) *f*

Fag. I [*f*]

Fag. II [*f*]

Cor. I (F) *f marcato*

Cor. II (F) *f*

Cor. III (F) [*f marcato*]

Cor. IV (F) *f*

Tr-ba I (C)

Tr-ba II (C)

Tr-ne I *f*

Tr-ne II *f*

Tr-ne III *f*

Timpani *mf*

Solo P-forte *f*

V-ni I *f*

V-ni II *f*

V-le *f*

Vlc. *f*

Cb. *f*

90

Fl. I *mp*

Fl. II *mp*

Ob. I *mp* [*cresc.*]

Ob. II *mp* [*cresc.*]

Cl. I (A) *mp* [*cresc.*]

Cl. II (A) *mp*

Fag. I *mp* [*cresc.*]

Fag. II *mp* [*cresc.*]

Cor. I (F) *mp* [*cresc.*]

Cor. II (F)

Cor. III (F) [*mp cresc.*]

Cor. IV (F) *mp* [*cresc.*]

Tr-ba I (C)

Tr-ba II (C)

Tr-ne I

Tr-ne II

Tr-ne III

Timpani

Solo P-forte *crescendo*

V-ni I *mp* [*cresc.*]

V-ni II *mp* [*cresc.*]

V-le *mp* [*cresc.*]

Vlc. *mp* [*cresc.*]

Cb. *mp* [*cresc.*]

7

94

Fl. I *ff*

Fl. II *ff*

Ob. I *ff*

Ob. II *ff*

Cl. I (A) *ff*

Cl. II (A) *ff*

Fag. I *ff*

Fag. II *ff*

Cor. I (F) *ff*

Cor. II (F) *ff*

Cor. III (F) *ff*

Cor. IV (F) *ff*

Tr-ba I (C) *ff*

Tr-ba II (C) *ff*

Tr-ne I *ff*

Tr-ne II *ff*

Tr-ne III *ff*

Timpani *f*

Solo P-forte *ff*

V-ni I *ff*

V-ni II *ff*

V-le *ff*

Vlc. *ff*

Cb. *ff*

allargando

[a tempo]

102

FL. I
mf

FL. II
mf [muta in Fl. piccolo]

Ob. I
mf

Ob. II
mf

Cl. I (A)
mf

Cl. II (A)
mf

Fag. I

Fag. II

Cor. I (F)
[*mf*]

Cor. II (F)
[*mf*]

Cor. III (F)
mf

Cor. IV (F)
mf

Tr-ba I (C)

Tr-ba II (C)

Tr-ne I

Tr-ne II

Tr-ne III

Timpani

Solo P-forte
ff *mf*

V-ni I
mp

V-ni II
[*mp*]

V-le
[*mp*]

Vlc.

Cb.
mf

106

Fag. I *p*

Fag. II

Solo P-forte *mp p*

V-ni I

V-ni II *p*

V-le [*p*]

Vlc. [*p*]

Cb.

110

Fag. I

Fag. II

Solo P-forte

V-ni I

V-ni II

V-le

Vlc.

Cb.

[illegible]

118

Fl. I

Picc.

Ob. I

Ob. II

Cl. I (A)

Cl. II (A)

Fag. I

Fag. II

Cor. I (F)

Cor. II (F)

Cor. III (F)

Cor. IV (F)

Tr-ba I (C)

Tr-ba II (C)

Tr-ne I

Tr-ne II

Tr-ne III

Timpani

Solo P-forte

V-ni I

V-ni II

V-le

Vlc.

Cb.

sf *p* *mf*

sf *p* *mf*

sf *p* *mf*

sf *p* *mf*

sf *p* *mf*

pp

accel.

sost. *mf*

8^{va}

8^{va}

sul pont.

loco

sfp

sfp

sfp

sfp

sfp

sfp

mf

mf

mf

mf

mf

123

FL. I

Picc.

Ob. I

Ob. II

Cl. I (A)

Cl. II (A)

Fag. I

Fag. II

Cor. I (F)

Cor. II (F)

Cor. III (F)

Cor. IV (F)

Tr-ba I (C)

Tr-ba II (C)

Tr-ne I

Tr-ne II

Tr-ne III

Timpani

Solo P-forte

V-ni I

V-ni II

V-le

Vlc.

Cb.

(il II. flauto piccolo)

mf

mf

mf

f

f

f

f

mf cresc.

mf

sf cresc.

sf cresc.

sf cresc.

sf cresc.

sf

sul pont.

sul pont.

sul pont.

sul pont.

sul pont.

loco

sf loco

sf loco

sf loco

sf loco

sf

sf

sf

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[illegible]

rit. pesante

143

Fl. I *f*

Picc. *f* muta in Fl. grande

Ob. I *f*

Ob. II *f*

Cl. I (A) *f*

Cl. II (A) *f*

Fag. I *f*

Fag. II *f*

Cor. I (F) *f*

Cor. II (F) *f*

Cor. III (F) *f*

Cor. IV (F) *f*

Tr-ba I (C)

Tr-ba II (C)

Tr-ne I *f*

Tr-ne II *f*

Tr-ne III *f*

Timpani *f*

Solo P-forte *f*

V-ni I *f* unis.

V-ni II *f* unis.

V-le *f* unis.

Vlc. *f* unis.

Cb. *f*

148

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I
(A)

Cl. II
(A)

Fag. I

Fag. II

Cor. I
(F)

Cor. II
(F)

Cor. III
(F)

Cor. IV
(F)

Tr-ba I
(C)

Tr-ba II
(C)

Tr-ne I

Tr-ne II

Tr-ne III

Timpani

Solo
P-forte

V-ni I

V-ni II

V-le

Vlc.

Cb.

153

FL. I

FL. II

Ob. I

Ob. II

Cl. I (A)

Cl. II (A)

Fag. I

Fag. II

Cor. I (F)

Cor. II (F)

Cor. III (F)

Cor. IV (F)

Tr-ba I (C)

Tr-ba II (C)

Tr-ne I

Tr-ne II

Tr-ne III

Timpani

Solo P-forte

V-ni I

V-ni II

V-le

Vlc.

Cb.

158

FL. I *f*

FL. II *f*

Ob. I *f*

Ob. II *f*

Cl. I (A) *f*

Cl. II (A) *f*

Fag. I *f*

Fag. II *f*

Cor. I (F) *f*

Cor. II (F) *f*

Cor. III (F) *f*

Cor. IV (F) *f*

Tr-ba I (C) *f*

Tr-ba II (C) *f*

Tr-ne I *f*

Tr-ne II *f*

Tr-ne III *f*

Timpani *sfp*

Solo P-forte *ff*

V-ni I *f*

V-ni II *f*

V-le *f*

Vlc. *f*

Cb. *f*

162

FL. I

FL. II

Ob. I

Ob. II

Cl. I (A)

Cl. II (A)

Fag. I

Fag. II

Cor. I (F)

Cor. II (F)

Cor. III (F)

Cor. IV (F)

Tr-ba I (C)

Tr-ba II (C)

Tr-ne I

Tr-ne II

Tr-ne III

Timpani

Solo P-forte

V-ni I

V-ni II

V-le

Vlc.

Cb.

166

allargando

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I
(A)

Cl. II
(A)

Fag. I

Fag. II

Cor. I
(F)

Cor. II
(F)

Cor. III
(F)

Cor. IV
(F)

Tr-ba I
(C)

Tr-ba II
(C)

Tr-ne I

Tr-ne II

Tr-ne III

Timpani

Solo
P-forte

V-ni I

V-ni II

V-le

Vlc.

Cb.

170

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I
(A)

Cl. II
(A)

Fag. I

Fag. II

Cor. I
(F)

Cor. II
(F)

Cor. III
(F)

Cor. IV
(F)

Tr-ba I
(C)

Tr-ba II
(C)

Tr-ne I

Tr-ne II

Tr-ne III

Timpani

Solo
P-forte

V-ni I

V-ni II

V-le

Vlc.

Cb.

[Cadenza]

ben marcato

poco a poco crescendo

174

Solo P-forte

mf

178

Solo P-forte

181

Solo P-forte

184

Solo P-forte

187

Solo P-forte

191

Solo P-forte

sf

marcato

195

Solo P-forte

199

Solo P-forte

203

Solo P-forte

fff

207

FL. I *ff*

FL. II *ff*

Ob. I *ff*

Ob. II *ff*

Cl. I (A) *ff*

Cl. II (A) *ff*

Fag. I *[ff]*

Fag. II *[ff]*

Cor. I (F) *ff*

Cor. II (F) *ff*

Cor. III (F) *ff*

Cor. IV (F) *ff*

Tr-ba I (C) *ff*

Tr-ba II (C) *ff*

Tr-ne I *ff*

Tr-ne II *ff*

Tr-ne III *ff*

Timpani *ff*

Solo P-forte *ff*

V-ni I *fp* div. *fp*

V-ni II *fp* *fp*

V-le *fp* div. *fp*

Vlc. *fp* *fp*

Cb. *f* *fp* *fp* *fp*

Measures 207, 208, 209, 210 are shown with a 12/8 time signature.

211

Più mosso

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I (A)

Cl. II (A)

Fag. I

Fag. II

Cor. I (F)

Cor. II (F)

Cor. III (F)

Cor. IV (F)

Tr-ba I (C)

Tr-ba II (C)

Tr-ne I

Tr-ne II

Tr-ne III

Timpani

Solo P-forte

V-ni I

V-ni II

V-le

Vlc.

Cb.

[illegible]

LMIC152

[illegible]

Meno mosso

227

Solo

rit.

14 [Andantino]

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I (A)

Cl. II (A)

Fag. I

Fag. II

Cor. I (F)

Cor. II (F)

Cor. III (F)

Cor. IV (F)

Tr-ba I (C)

Tr-ba II (C)

Tr-ne I

Tr-ne II

Tr-ne III

Timpani

Solo P-forte

V-no solo

V-ni I

V-ni II

V-le

Vlc.

Cb.

pp

mf

ppp

p

pp pochissimo marcato

230

Solo
P-forte



232

Solo
P-forte



234

Solo
P-forte



237

Fl. I
pp

Fl. II

Ob. I
pp

Ob. II

Cl. I (A)
pp

Cl. II (A)

Fag. I
pp

Fag. II

Solo
P-forte

V-ni I
pp div.

V-ni II
pp metà (metà)

V-le
pp metà (metà)

Vlc.

Cb.

241

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I (A)

Cl. II (A)

Fag. I

Fag. II

Solo P-forte

V-no solo

V-ni I

V-ni II (metà)

V-le (metà)

Vlc.

Cb.



15

245

Solo P-forte

V-no solo

V-ni I

V-ni II

V-le

Vlc.

Cb.

249

Solo
P-forte

V-ni I

V-ni II

V-le

Vlc.

Cb.

253

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I
(A)

Cl. II
(A)

Fag. I

Fag. II

Cor. I
(F)

Cor. II
(F)

Cor. III
(F)

Cor. IV
(F)

Solo
P-forte

V-ni I

V-ni II

V-le

Vlc.

Cb.

mf

poco a poco cresc.

257

FL. I

FL. II

Ob. I

Ob. II

Cl. I (A)

Cl. II (A)

Fag. I

Fag. II

Cor. I (F)

Cor. II (F)

Cor. III (F)

Cor. IV (F)

Tr-ba I (C)

Tr-ba II (C)

Tr-ne I

Tr-ne II

Tr-ne III

Timpani

Solo P-forte

V-ni I

V-ni II

V-le

Vlc.

Cb.

cresc.

[mf]

[cresc.]

3

261

FL. I *f*

FL. II *f*

Ob. I *f*

Ob. II *f*

Cl. I (A) *f*

Cl. II (A) *f*

Fag. I *f*

Fag. II *f*

Cor. I (F) *f*

Cor. II (F)

Cor. III (F) *f*

Cor. IV (F) *f*

Tr-ba I (C)

Tr-ba II (C)

Tr-ne I *f*

Tr-ne II *f*

Tr-ne III *f*

Timpani [*f*]

Solo P-forte *f* (poco sost)

V-ni I *f*

V-ni II *f*

V-le *f*

Vlc. *f*

Cb. *f*

265

Fl. I *mp*

Fl. II *mp*

Ob. I *mp* *cresc.*

Ob. II *mp* [*cresc.*]

Cl. I (A) *mp* [*cresc.*]

Cl. II (A) *mp*

Fag. I *mp* *cresc.*

Fag. II *mp* *cresc.*

Cor. I (F) *mp* *cresc.*

Cor. II (F) [*mp cresc.*]

Cor. III (F) [*mp cresc.*]

Cor. IV (F) *mp* *cresc.*

Tr-ba I (C)

Tr-ba II (C)

Tr-ne I *mp*

Tr-ne II *mp*

Tr-ne III *mp*

Timpani

Solo P-forte *mf*

V-ni I *mp* *cresc.*

V-ni II *mp* *cresc.* *div.*

V-le *mp* *cresc.*

Vlc. *mp* *cresc.*

Cb. *mp* *cresc.*

17

allargando

269

Fl. I *ff*

Fl. II *ff*

Ob. I *ff*

Ob. II *ff*

Cl. I (A) *ff*

Cl. II (A) *ff*

Fag. I *ff*

Fag. II *ff*

Cor. I (F) *ff*

Cor. II (F) *ff*

Cor. III (F) *ff*

Cor. IV (F) *ff*

Tr-ba I (C) *ff*

Tr-ba II (C) *ff*

Tr-ne I *ff*

Tr-ne II *ff*

Tr-ne III *ff*

Timpani *ff*

Solo P-forte *ff*

V-ni I *ff*

V-ni II *ff*

V-le *ff*

Vlc. *ff*

Cb. *ff*

allargando

277

FL. I *sf*

FL. II *sf*

Ob. I *sf*

Ob. II *sf*

Cl. I (A) *sf*

Cl. II (A) *sf* *mp* [*mf*] *sf*

Fag. I *sf* *mp* [*mf*] *sf*

Fag. II *sf* *mp* [*mf*] *sf*

Cor. I (F) *sf*

Cor. II (F) *sf*

Cor. III (F) *sf*

Cor. IV (F) *sf*

Tr-ba I (C) *sf*

Tr-ba II (C) *sf*

Tr-ne I *sf*

Tr-ne II *sf*

Tr-ne III *sf*

Timpani [*sf*] *sf*

Solo P-forte *mp* *sost.* *accel.* *(rit.)* *sf* *mf* *sost.* *accel.*

V-ni I *sf*

V-ni II *sf* *sul pont.* *sf*

V-le *sf* *mp* [*sul pont.*] *sf* *loco* *mf* *sul pont.* *sf*

Vlc. *sf* *mp* [*sul pont.*] *sf* *loco* *mf* *sul pont.* *sf*

Cb. *sf* *sf*

molto sost.

287

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I (A)

Cl. II (A)

Fag. I

Fag. II

Cor. I (F)

Cor. II (F)

Cor. III (F)

Cor. IV (F)

Tr-ba I (C)

Tr-ba II (C)

Tr-ne I

Tr-ne II

Tr-ne III

Timpani

Solo P-forte

V-ni I

V-ni II

V-le

Vlc.

Cb.

LMIC152

In memoriam

Grave

Score for *In memoriam*, Grave.

Measures 1-4:

- V-le: Rest.
- Vlc.: *pp* (pizzicato), moving from G2 to E2.
- Cb.: *pp* (pizzicato), moving from G1 to E1.

Measures 5-8:

- V-le: *pp* (pizzicato), moving from G2 to E2.
- Vlc.: *pp* (pizzicato), moving from G2 to E2.
- Cb.: *pp* (pizzicato), moving from G1 to E1.

Measures 9-12:

- Solo P-forte: *espressivo*, moving from G2 to E2.
- V-ni I: Rest.
- V-ni II: Rest.
- V-le: *p* (pizzicato), moving from G2 to E2.
- Vlc.: *p* (pizzicato), moving from G2 to E2.
- Cb.: *p* (pizzicato), moving from G1 to E1.

Measures 13-16:

- Solo P-forte: *mp* (mezzo-piano), moving from G2 to E2.
- V-ni I: *mp* (mezzo-piano), moving from G2 to E2.
- V-ni II: *mp* (mezzo-piano), moving from G2 to E2.
- V-le: *mp* (mezzo-piano), moving from G2 to E2.
- Vlc.: *mp* (mezzo-piano), moving from G2 to E2.
- Cb.: *mp* (mezzo-piano), moving from G1 to E1.

=====

LMIC152

3 Un poco sostenuto

25 **3 Un poco sostenuto**

This musical score page contains measures 25 through 27 of a section titled '3 Un poco sostenuto'. The score is written for a large orchestra and solo piano. The instruments and parts shown are: Flute I and II, Oboe I and II, Clarinet I and II in B-flat, Bassoon I and II, Horn I, II, III, and IV in F, Trumpet I and II in C, Trombone I, II, and III, Timpans, Solo Piano (P-forte), Violin I and II, Viola, Violoncello, and Contrabass. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/8. The tempo/mood is 'Un poco sostenuto'. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the piano and string sections. Dynamics include forte (f) and mezzo-forte (mf). The piano part has a 'Solo P-forte' marking. The woodwinds and brass have sustained notes and some melodic lines. The strings play a rhythmic accompaniment with many sixteenth notes.

28

FL. I

FL. II

Ob. I

Ob. II

Cl. I in B

Cl. II in B

Fag. I

Fag. II

Cor. I in F

Cor. II in F

Cor. III in F

Cor. IV in F

Tr-ba I in C

Tr-ba II in C

Tr-ne I

Tr-ne II

Tr-ne III

Timp.

Solo P-forte

V-ni I

V-ni II

V-le

Vlc.

Cb.

The image displays a page from a musical score, likely for a symphony, featuring a variety of instruments. The score is written in 3/4 time and includes dynamic markings such as *ff* (fortissimo), *mp* (mezzo-piano), and *p* (piano). The instruments listed on the left include Fl. I, Fl. II, Ob. I, Ob. II, Cl. I in B, Cl. II in B, Fag. I, Fag. II, Cor. I in F, Cor. II in F, Cor. III in F, Cor. IV in F, Tr-ba I in C, Tr-ba II in C, Tr-ne I, Tr-ne II, Tr-ne III, Timp., Solo P-forte, V-ni I, V-ni II, V-le, Vlc., and Cb. The score is divided into measures, with some measures containing multiple staves for different instruments. The tempo marking "allargando" is visible at the top left. The page number "31" is in the top right corner.

4

Quasi andantino

35

FL. I

ppp

FL. II

Ob. I

Ob. II

Cl. I
in B

Cl. II
in B

Fag. I

Fag. II

Cor. I
in F

pp

coperto

Cor. II
in F

pp

coperto

Cor. III
in F

pp

coperto

Cor. IV
in F

pp

coperto

Tr-ba I
in C

Tr-ba II
in C

Tr-ne I

Tr-ne II

Tr-ne III

Timp.

Solo
P-forte

V-ni I

ppp

con sordino

V-ni II

ppp

con sordino

V-le

Vlc.

pp

con sordino

pizz.

Cb.

pp

5 Poco più mosso

rit. a tempo

43

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I in B

Cl. II in B

Fag. I

Fag. II

Cor. I in F

Cor. II in F

Cor. III in F

Cor. IV in F

Tr-ba I in C

Tr-ba II in C

Tr-ne I

Tr-ne II

Tr-ne III

Timp.

Solo P-forte

V-ni I

V-ni II

V-le

Vlc.

Cb.

aperto

pp

p

pp

[p]

aperto

[p]

8^{va}

pp

div. senza sordino

p div. senza sordino

p div. senza sordino

p senza sordino

p senza sordino

p

LMIC152

7

57

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I
in B

Cl. II
in B

Fag. I

Fag. II

Cor. I
in F

Cor. II
in F

Cor. III
in F

Cor. IV
in F

Tr-ba I
in C

Tr-ba II
in C

Tr-ne I

Tr-ne II

Tr-ne III

Timp.

Solo
P-forte

V-ni I

V-ni II

V-le

Vlc.

Cb.

pp

pp

pp

ppp

grw

7

[illegible]

[illegible]

73

Cl. I in B

Cl. II in B

Fag. I

Fag. II

Cor. I in F

Cor. II in F

Cor. III in F

Cor. IV in F

Solo P-forte

V-ni I

V-ni II

V-le

Vlc.

Cb.

p

cresc.

mp

[poco a poco cresc.]

p

mp

LMIC152

81

crescendo

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I
in B

Cl. II
in B

Fag. I

Fag. II

Cor. I
in F

Cor. II
in F

Cor. III
in F

Cor. IV
in F

Tr-ba I
in C

Tr-ba II
in C

Tr-ne I

Tr-ne II

Tr-ne III

Timp.

Solo
P-forte

V-ni I

V-ni II

V-le

Vlc.

Cb.

85

FL. I *f*

FL. II

Ob. I *f*

Ob. II *f*

Cl. I in B *f*

Cl. II in B

Fag. I *f*

Fag. II *f*

Cor. I in F [*f*]

Cor. II in F [*f*]

Cor. III in F [*f*]

Cor. IV in F [*f*]

Tr-ba I in C [*f*]

Tr-ba II in C

Tr-ne I [*f*]

Tr-ne II

Tr-ne III *f*

Timp. *f*

Solo P-forte

V-ni I *f*

V-ni II *f*

V-le *f*

Vlc. *f*

Cb. *f*

89

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I in B

Cl. II in B

Fag. I

Fag. II

Cor. I in F

Cor. II in F

Cor. III in F

Cor. IV in F

Tr-ba I in C

Tr-ba II in C

Tr-ne I

Tr-ne II

Tr-ne III

Timp.

Solo P-forte

V-ni I

V-ni II

V-le

Vlc.

Cb.

[f]

fff

ff

mf 3

93

FL. I

$\frac{3}{4}$

$\frac{2}{4}$

$\frac{3}{4}$

$\frac{3}{4}$

FL. II

$\frac{3}{4}$

$\frac{2}{4}$

$\frac{3}{4}$

$\frac{3}{4}$

Ob. I

$\frac{3}{4}$

$\frac{2}{4}$

$\frac{3}{4}$

$\frac{3}{4}$

Ob. II

$\frac{3}{4}$

$\frac{2}{4}$

$\frac{3}{4}$

$\frac{3}{4}$

Cl. I
in B

$\frac{3}{4}$

$\frac{2}{4}$

$\frac{3}{4}$

$\frac{3}{4}$

Cl. II
in B

$\frac{3}{4}$

$\frac{2}{4}$

$\frac{3}{4}$

$\frac{3}{4}$

Fag. I

$\frac{3}{4}$

$\frac{2}{4}$

$\frac{3}{4}$

$\frac{3}{4}$

Fag. II

$\frac{3}{4}$

$\frac{2}{4}$

$\frac{3}{4}$

$\frac{3}{4}$

Cor. I
in F

$\frac{3}{4}$

$\frac{2}{4}$

$\frac{3}{4}$

$\frac{3}{4}$

Cor. II
in F

$\frac{3}{4}$

$\frac{2}{4}$

$\frac{3}{4}$

$\frac{3}{4}$

Cor. III
in F

$\frac{3}{4}$

$\frac{2}{4}$

$\frac{3}{4}$

$\frac{3}{4}$

Cor. IV
in F

$\frac{3}{4}$

$\frac{2}{4}$

$\frac{3}{4}$

$\frac{3}{4}$

Tr-ba I
in C

$\frac{3}{4}$

$\frac{2}{4}$

$\frac{3}{4}$

$\frac{3}{4}$

Tr-ba II
in C

$\frac{3}{4}$

$\frac{2}{4}$

$\frac{3}{4}$

$\frac{3}{4}$

Tr-ne I

$\frac{3}{4}$

$\frac{2}{4}$

$\frac{3}{4}$

$\frac{3}{4}$

Tr-ne II

$\frac{3}{4}$

$\frac{2}{4}$

$\frac{3}{4}$

$\frac{3}{4}$

Tr-ne III

$\frac{3}{4}$

$\frac{2}{4}$

$\frac{3}{4}$

$\frac{3}{4}$

Timp.

mp 3

p 3

$\frac{3}{4}$

$\frac{2}{4}$

$\frac{3}{4}$

$\frac{3}{4}$

Solo
P-forte

f

mp espressivo

$\frac{3}{4}$

$\frac{2}{4}$

$\frac{3}{4}$

$\frac{3}{4}$

V-ni I

mf

$\frac{3}{4}$

$\frac{2}{4}$

$\frac{3}{4}$

$\frac{3}{4}$

V-ni II

mf

$\frac{3}{4}$

$\frac{2}{4}$

$\frac{3}{4}$

$\frac{3}{4}$

V-le

mf

$\frac{3}{4}$

$\frac{2}{4}$

$\frac{3}{4}$

$\frac{3}{4}$

Vlc.

mf

mf

$\frac{3}{4}$

$\frac{2}{4}$

$\frac{3}{4}$

$\frac{3}{4}$

Cb.

mf

$\frac{3}{4}$

$\frac{2}{4}$

$\frac{3}{4}$

$\frac{3}{4}$

100

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I
in B

Cl. II
in B

Fag. I

Fag. II

Cor. I
in F

Cor. II
in F

Cor. III
in F

Cor. IV
in F

Tr-ba I
in C

Tr-ba II
in C

Tr-ne I

Tr-ne II

Tr-ne III

Timp.

Solo
P-forte

V-no
solo

V-ni I

V-ni II

V-le

Vlc.

Cb.

muta in A

muta in A

pp

con sord.

[pp]
con sord.

[pp]
con sord.

[pp]

LMIC152

III

Maestoso

sostenuto

Più mosso

FL. I

FL. II

Ob. I

Ob. II

Cl. I
in A

Cl. II
in A

Fag. I

Fag. II

Cor. I
in F

Cor. II
in F

Cor. III
in F

Cor. IV
in F

Tr-ba I
in C

Tr-ba II
in C

Tr-ne I

Tr-ne II

Tr-ne III

Timp.

Solo
P-forte

V-ni I

V-ni II

V-le

Vlc.

Cb.

allargando molto sostenuto

7

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I
in A

Cl. II
in A

Fag. I

Fag. II

Cor. I
in F

Cor. II
in F

Cor. III
in F

Cor. IV
in F

Tr-ba I
in C

Tr-ba II
in C

Tr-ne I

Tr-ne II

Tr-ne III

Timp.

Solo
P-forte

V-ni I

V-ni II

V-le

Vlc.

Cb.

13

Allegretto scherzando

FL. I

FL. II

Ob. I

Ob. II

Cl. I in A

Cl. II in A

Fag. I

Fag. II

Cor. I in F

Cor. II in F

Cor. III in F

Cor. IV in F

Tr-ba I in C

Tr-ba II in C

Tr-ne I

Tr-ne II

Tr-ne III

Timp.

Solo P-forte

V-ni I

V-ni II

V-le

Vlc.

Cb.

19

1

Maestoso

sostenuto

Più mosso

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I
in A

Cl. II
in A

Fag. I

Fag. II

Cor. I
in F

Cor. II
in F

Cor. III
in F

Cor. IV
in F

Tr-ba I
in C

Tr-ba II
in C

Tr-ne I

Tr-ne II

Tr-ne III

Timp.

Solo
P-forte

V-ni I

V-ni II

V-le

Vlc.

Cb.

allargando

31

Fl. I

ff

Fl. II

ff

Ob. I

ff

Ob. II

ff

Cl. I
in A

ff

Cl. II
in A

ff

Fag. I

ff

Fag. II

ff

Cor. I
in F

ff

Cor. II
in F

ff

Cor. III
in F

ff

Cor. IV
in F

ff

Tr-ba I
in C

Tr-ba II
in C

Tr-ne I

ff

Tr-ne II

ff

Tr-ne III

ff

Timp.

Solo
P-forte

V-ni I

ff

V-ni II

ff

V-le

ff

Vlc.

ff

Cb.

ff

pp

pp

tr
[ff]

pp

2 Poco meno mosso
sempre scherzando

36 Allegretto scherzando

FL. I

FL. II

Ob. I

Ob. II

CL. I
in A

CL. II
in A

Fag. I

Fag. II

Cor. I
in F

Cor. II
in F

Cor. III
in F

Cor. IV
in F

Tr-ba I
in C

Tr-ba II
in C

Tr-ne I

Tr-ne II

Tr-ne III

Timp.

Solo
P-forte

V-ni I

V-ni II

V-le

Vlc.

Cb.

LMIC152

47

FL. I

FL. II

Ob. I

Ob. II

Cl. I
in A

Cl. II
in A

Fag. I

Fag. II

Cor. I
in F

Cor. II
in F

Cor. III
in F

Cor. IV
in F

Tr-ba I
in C

Tr-ba II
in C

Tr-ne I

Tr-ne II

Tr-ne III

Timp.

Solo
P-forte

V-ni I

V-ni II

V-le

Vlc.

Cb.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I
in A

Cl. II
in A

Fag. I

Fag. II

Cor. I
in F

Cor. II
in F

Cor. III
in F

Cor. IV
in F

Tr-ba I
in C

Tr-ba II
in C

Tr-ne I

Tr-ne II

Tr-ne III

Timp.

Solo
P-forte

V-ni I

V-ni II

V-le

Vlc.

Cb.

[illegible]

p

69

Fl. I *cresc.* *al f* *mp*

Fl. II *cresc.* *al f*

Ob. I *cresc.* *al f*

Ob. II *[pp]* *cresc.* *al f* *> pp*

Cl. I in A *cresc.* *al f*

Cl. II in A *cresc.* *al f* *> pp*

Fag. I *pp* *cresc.* *f*

Fag. II

Cor. I in F *cresc.* *f*

Cor. II in F *cresc.* *f*

Cor. III in F *[pp]* *cresc.* *f*

Cor. IV in F *fpp*

Tr-ba I in C

Tr-ba II in C

Tr-ne I

Tr-ne II

Tr-ne III

Timp. *tr* *mp* *cresc.* *[f]*

Solo P-forte *cresc.*

V-ni I *pizz.* *div.* *f* *pp*

V-ni II *pizz.* *div.* *f* *pp*

V-le *pizz.* *f* *pp*

Vlc. *cresc.* *(pizz.)* *f*

Cb. *cresc.* *f*

[illegible]

6

Un poco meno mosso ma sempre scherzando

84

FL. I

CL. I
in A

Solo
P-forte

V-ni I

V-ni II

V-le

Vlc.

Cb.

arco
p
arco
p
arco
p
p
arco
[p]

pizz.

89

FL. I

CL. I
in A

Solo
P-forte

V-ni I

V-ni II

V-le

Vlc.

Cb.

mp
[mp]
mp
[arco]
mp
mp
mp
arco
mp
pizz.
mp

94

FL. I

CL. I
in A

Solo
P-forte

V-ni I

V-ni II

V-le

Vlc.

Cb.

mf
mf
pizz.

99

Fl. I *mp*

Cl. I in A *mp*

Solo P-forte

V-ni I pizz.

V-ni II arco

V-le pizz.

Vlc. pizz.

Cb.

p grazioso



104

Fl. I

Cl. I in A

Cl. II in A

Fag. I

Fag. II

Cor. I in F

Cor. II in F

Cor. III in F

Cor. IV in F

Solo P-forte

V-ni I

V-ni II

V-le

Vlc.

Cb.

pp 3

p 3

mp

pp

[illegible]

115

Fl. I

Picc.

Ob. I

Ob. II

Cl. I in A

Cl. II in A

Fag. I

Fag. II

Cor. I in F

Cor. II in F

Cor. III in F

Cor. IV in F

Tr-ba I in C

Tr-ba II in C

Tr-ne I

Tr-ne II

Tr-ne III

Timp.

Solo P-forte

V-ni I

V-ni II

V-le

Vlc.

Cb.

pizz.

[arco]

pizz.

pizz.

pizz.

121

Fl. I

Picc.

Ob. I

Ob. II

Cl. I
in A

Cl. II
in A

Fag. I

Fag. II

Cor. I
in F

Cor. II
in F

Cor. III
in F

Cor. IV
in F

Tr-ba I
in C

Tr-ba II
in C

Tr-ne I

Tr-ne II

Tr-ne III

Timp.

Solo
P-forte

V-ni I

V-ni II

V-le

Vlc.

Cb.

muta in
flauto grande

mp

pp

giocoso
mf

div.
[pizz.]
mf

div.
mf

mf

[illegible]

133

LMIC152

[illegible]

[illegible]

9 Allegretto scherzando

147

Fl. I *pp* *mp*

Fl. II [*mp*] *pp*

Ob. I [*mp*]

Ob. II [*mp*]

Cl. I in A *pp* *mp*

Cl. II in A

Fag. I [*mp*]

Fag. II

Cor. I in F *pp*

Cor. II in F

Cor. III in F *mp*

Cor. IV in F *mp*

Tr-ba I in C

Tr-ba II in C

Tr-ne I

Tr-ne II

Tr-ne III

Timp. *p*

Solo P-forte

V-ni I (pizz.) *mp*

V-ni II (pizz.) *mp* *pp*

V-le (pizz.) *mp*

Vlc. (pizz.) *mp*

Cb. (pizz.) *mp*

151

FL. I



Musical staff for Flute I, treble clef, key of D major. Measures 151-154. Dynamics: *pp*.

FL. II



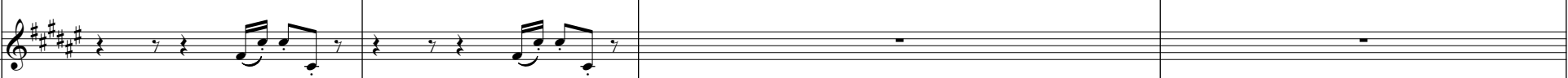
Musical staff for Flute II, treble clef, key of D major. Measures 151-154. Dynamics: *mp*, *pp*.

Ob. I



Musical staff for Oboe I, treble clef, key of D major. Measures 151-154.

Ob. II



Musical staff for Oboe II, treble clef, key of D major. Measures 151-154.

Cl. I in A



Musical staff for Clarinet I in A, treble clef, key of D major. Measures 151-154. Dynamics: *pp*.

Cl. II in A



Musical staff for Clarinet II in A, treble clef, key of D major. Measures 151-154.

Fag. I



Musical staff for Bassoon I, bass clef, key of D major. Measures 151-154.

Fag. II



Musical staff for Bassoon II, bass clef, key of D major. Measures 151-154.

Cor. I in F



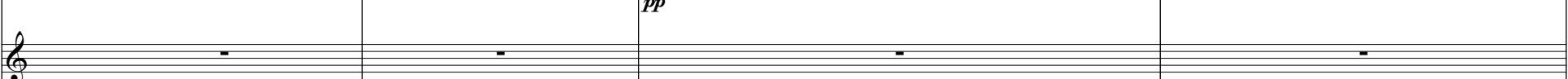
Musical staff for Cor Anglais I in F, treble clef, key of D major. Measures 151-154. Dynamics: *pp*.

Cor. II in F



Musical staff for Cor Anglais II in F, treble clef, key of D major. Measures 151-154.

Cor. III in F



Musical staff for Cor Anglais III in F, treble clef, key of D major. Measures 151-154. Dynamics: *mp*.

Cor. IV in F



Musical staff for Cor Anglais IV in F, treble clef, key of D major. Measures 151-154. Dynamics: *mp*.

Tr-ba I in C



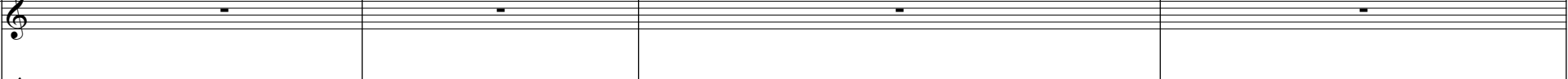
Musical staff for Trumpet Basso I in C, treble clef, key of D major. Measures 151-154.

Tr-ba II in C



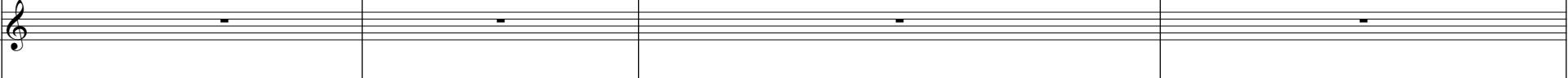
Musical staff for Trumpet Basso II in C, treble clef, key of D major. Measures 151-154.

Tr-ne I



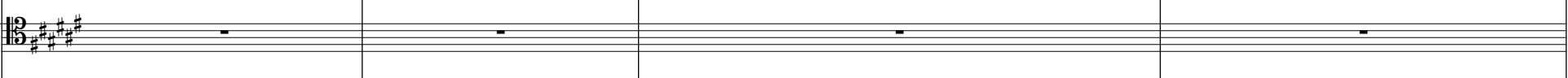
Musical staff for Trumpet Natural I, treble clef, key of D major. Measures 151-154.

Tr-ne II



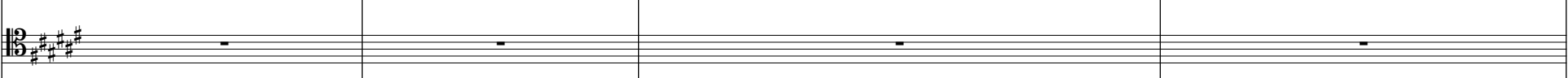
Musical staff for Trumpet Natural II, treble clef, key of D major. Measures 151-154.

Tr-ne III



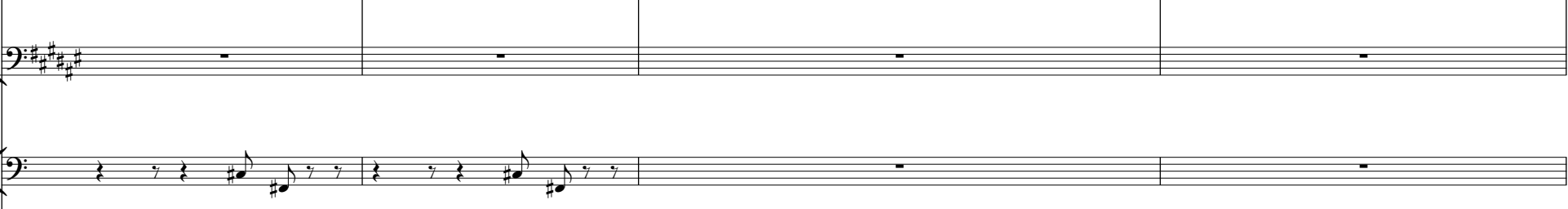
Musical staff for Trumpet Natural III, bass clef, key of D major. Measures 151-154.

Timp.



Musical staff for Timpani, bass clef, key of D major. Measures 151-154.

Solo P-forte



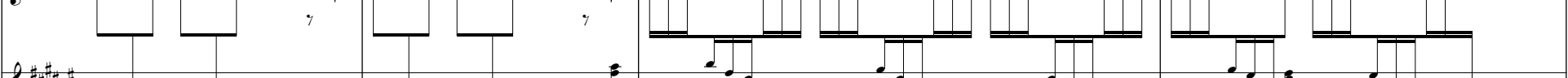
Musical staff for Solo Piano Forte, grand staff, key of D major. Measures 151-154. Includes *8va* markings.

V-ni I



Musical staff for Violin I, treble clef, key of D major. Measures 151-154. Dynamics: *mp*, *pp*.

V-ni II



Musical staff for Violin II, treble clef, key of D major. Measures 151-154. Dynamics: *mp*. Includes *arco* marking.

V-le



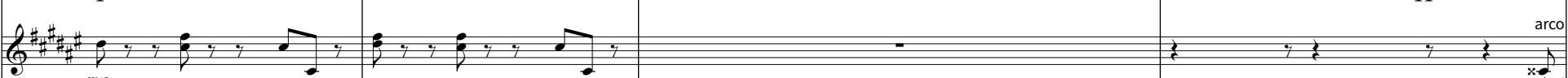
Musical staff for Viola, bass clef, key of D major. Measures 151-154. Dynamics: *mp*. Includes *arco* marking.

Vlc.



Musical staff for Violoncello, bass clef, key of D major. Measures 151-154. Dynamics: *mp*. Includes *arco* marking.

Cb.



Musical staff for Contrabass, bass clef, key of D major. Measures 151-154. Dynamics: *mp*.

155

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I
in A

Cl. II
in A

Fag. I

Fag. II

Cor. I
in F

Cor. II
in F

Cor. III
in F

Cor. IV
in F

Tr-ba I
in C

Tr-ba II
in C

Tr-ne I

Tr-ne II

Tr-ne III

Timp.

Solo
P-forte

V-ni I

V-ni II

V-le

Vlc.

Cb.

mf

p

arco

mp

[mp]

159

FL. I

FL. II

Ob. I

Ob. II

Cl. I
in A

Cl. II
in A

Fag. I

Fag. II

Cor. I
in F

Cor. II
in F

Cor. III
in F

Cor. IV
in F

Tr-ba I
in C

Tr-ba II
in C

Tr-ne I

Tr-ne II

Tr-ne III

Timp.

Solo
P-forte

V-ni I

V-ni II

V-le

Vlc.

Cb.

163

FL. I *cresc.*

FL. II *cresc.*

Ob. I *[p cresc.]*

Ob. II *[p cresc.]*

Cl. I in A *cresc.*

Cl. II in A *p cresc.*

Fag. I *p cresc.*

Fag. II

Cor. I in F *p cresc.*

Cor. II in F *p cresc.*

Cor. III in F *[p cresc.]*

Cor. IV in F

Tr-ba I in C

Tr-ba II in C

Tr-ne I

Tr-ne II

Tr-ne III

Timp. *tr* *[p cresc.]*

Solo P-forte

V-ni I

V-ni II *pizz.* *mf*

V-le *mf pizz.*

Vlc. *arco p cresc.*

Cb. *cresc.*

LMIC152

[illegible]

177

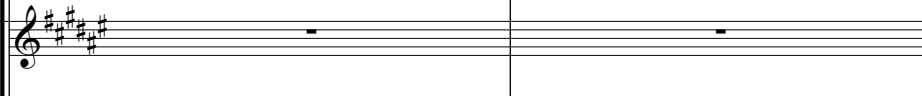
FL. I



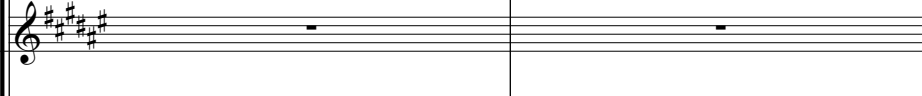
FL. II



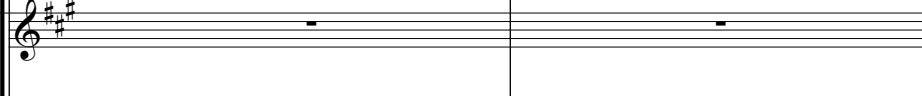
Ob. I



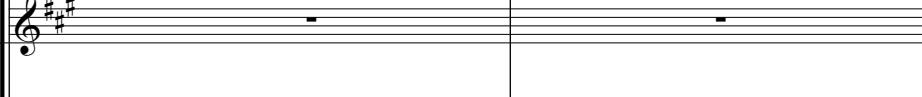
Ob. II



Cl. I
in A



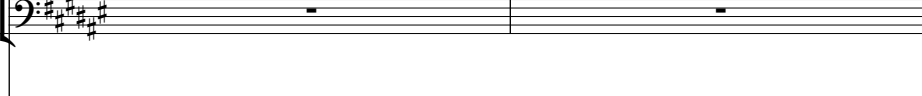
Cl. II
in A



Fag. I



Fag. II



Cor. I
in F

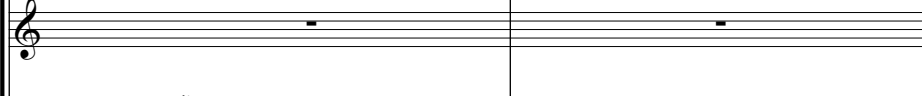


Cor. II
in F

con sordino



Cor. III
in F

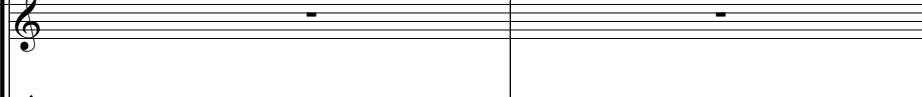


Cor. IV
in F

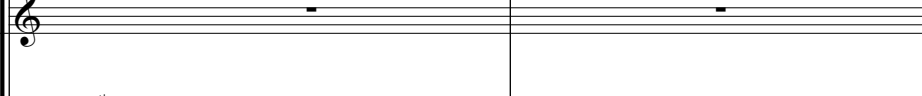
con sordino



Tr-ba I
in C



Tr-ba II
in C



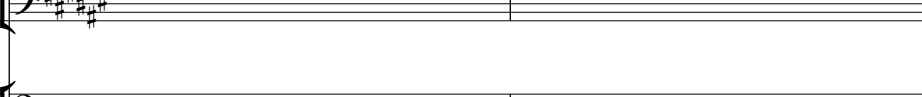
Tr-ne I



Tr-ne II



Tr-ne III



Timp.



Solo
P-forte



V-ni I



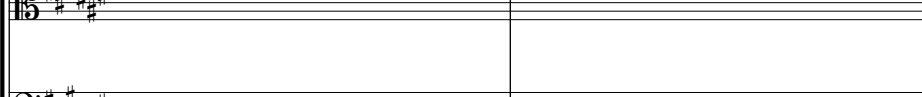
V-ni II



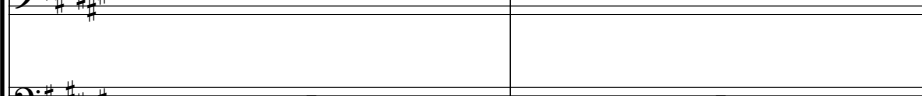
V-le



Vlc.



Cb.



181

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I
in A

Cl. II
in A

Fag. I

Fag. II

Cor. I
in F

Cor. II
in F

Cor. III
in F

Cor. IV
in F

Tr-ba I
in C

Tr-ba II
in C

Tr-ne I

Tr-ne II

Tr-ne III

Timp.

Solo
P-forte

V-ni I

V-ni II

V-le

Vlc.

Cb.

mp

mf

[senza sord.]

arco

sostenuto

193

a tempo

sostenuto

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I
in A

Cl. II
in A

Fag. I

Fag. II

Cor. I
in F

Cor. II
in F

Cor. III
in F

Cor. IV
in F

Tr-ba I
in C

Tr-ba II
in C

Tr-ne I

Tr-ne II

Tr-ne III

Timp.

Solo
P-forte

V-ni I

V-ni II

V-le

Vlc.

Cb.

198

Fl. I

mf

Fl. II

mf

Ob. I

mf

Ob. II

mf

Cl. I
in A

mf

Cl. II
in A

mf

Fag. I

mf

Fag. II

mf

Cor. I
in F

mf

Cor. II
in F

mf

Cor. III
in F

mf

Cor. IV
in F

Tr-ba I
in C

Tr-ba II
in C

Tr-ne I

mf

Tr-ne II

mf

Tr-ne III

mf

Timp.

Solo
P-forte

[mf]

V-ni I

mf

V-ni II

mf

V-le

mf

Vlc.

mf

Cb.

mf

[illegible]

210

Fl. I *mf*

Fl. II *mf*

Ob. I *mf*

Ob. II *mf*

Cl. I in A *mf*

Cl. II in A *mf*

Fag. I *mf*

Fag. II *mf*

Cor. I in F *mf*

Cor. II in F *mf*

Cor. III in F *mf*

Cor. IV in F *mf*

Tr-ba I in C *mf*

Tr-ba II in C *f*

Tr-ne I *mf*

Tr-ne II *mf*

Tr-ne III *mf*

Timp.

Solo P-forte *cresc.*

V-ni I *mf*

V-ni II *mf*

V-le *mf*

Vlc. *mf*

Cb. *mf*

allargando

215

FL. I *f*

FL. II *f*

Ob. I *f*

Ob. II *f*

Cl. I in A *f*

Cl. II in A *f*

Fag. I *f*

Fag. II *f*

Cor. I in F *f*

Cor. II in F *f*

Cor. III in F *f*

Cor. IV in F *f*

Tr-ba I in C

Tr-ba II in C

Tr-ne I *f*

Tr-ne II *f*

Tr-ne III *f*

Timp. *f*

Solo P-forte *mf*

V-ni I *f*

V-ni II *f*

V-le *f*

Vlc. *f*

Cb. *f*

220

15 Come prima

FL. I

FL. II

Ob. I

Ob. II

Cl. I
in A

Cl. II
in A

Solo
P-forte

V-ni I

V-ni II

V-le

Vlc.

Cb.



226

FL. I

FL. II

Ob. I

Ob. II

Cl. I
in A

Cl. II
in A

Solo
P-forte

V-ni I

V-ni II

V-le

Vlc.

Cb.

232

FL. I

FL. II

Ob. I

Ob. II

Cl. I
in A

Cl. II
in A

Solo
P-forte

V-ni I

V-ni II

V-le

Vlc.

Cb.

mp

[mf]

pizz.

[pizz.]

pizz.

pizz.

238

FL. I

FL. II

Ob. I

Ob. II

Cl. I
in A

Cl. II
in A

Solo
P-forte

V-ni I

V-ni II

V-le

Vlc.

Cb.

p

p

grazioso

p

mp

p

p

p

244

Fl. I

mf

Fl. II

Ob. I

mp

mf

Ob. II

Cl. I
in A

mf

Cl. II
in A

mp

Fag. I

[mf]

Fag. II

Cor. I
in F

Cor. II
in F

Cor. III
in F

mp

mf

Cor. IV
in F

mp

mf

Tr-ba I
in C

Tr-ba II
in C

Tr-ne I

Tr-ne II

Tr-ne III

Timp.

Solo
P-forte

mf

V-ni I

V-ni II

V-le

arco
mf

Vlc.

Cb.

[illegible]

256

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I
in A

Cl. II
in A

Fag. I

Fag. II

Cor. I
in F

Cor. II
in F

Cor. III
in F

Cor. IV
in F

Tr-ba I
in C

Tr-ba II
in C

Tr-ne I

Tr-ne II

Tr-ne III

Timp.

Solo
P-forte

V-ni I

V-ni II

V-le

Vlc.

Cb.

div.
pizz.

div.
pizz.

pizz.

262

sostenuto

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I
in A

Cl. II
in A

Fag. I

Fag. II

Cor. I
in F

Cor. II
in F

Cor. III
in F

Cor. IV
in F

Tr-ba I
in C

Tr-ba II
in C

Tr-ne I

Tr-ne II

Tr-ne III

Timp.

Solo
P-forte

V-ni I

V-ni II

V-le

Vlc.

Cb.

17

Allegretto giocoso

268

FL. I



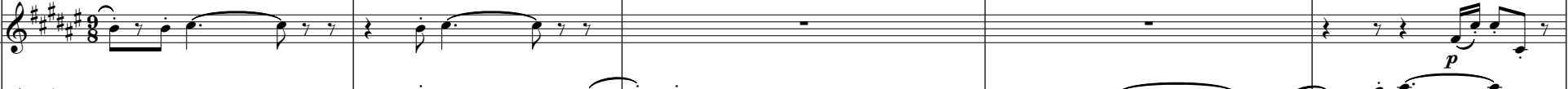
FL. II



Ob. I



Ob. II



Cl. I
in A



Cl. II
in A



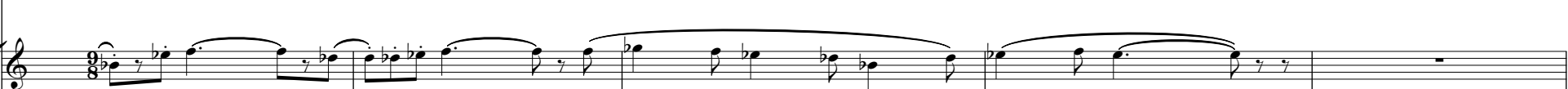
Fag. I



Fag. II



Cor. I
in F



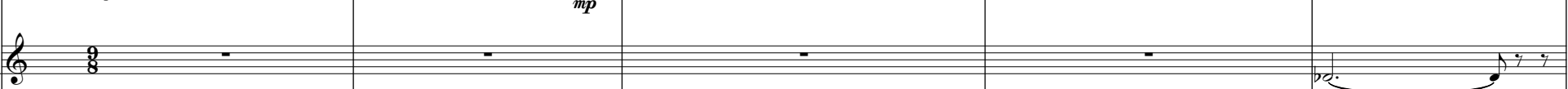
Cor. II
in F



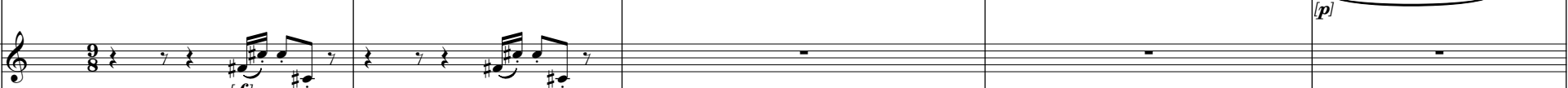
Cor. III
in F



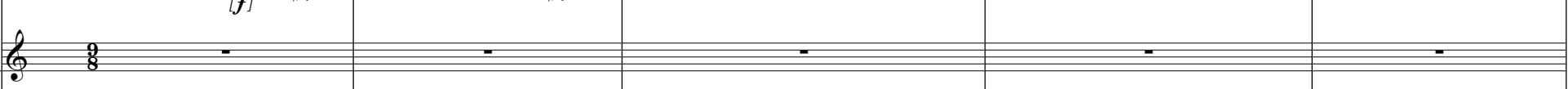
Cor. IV
in F



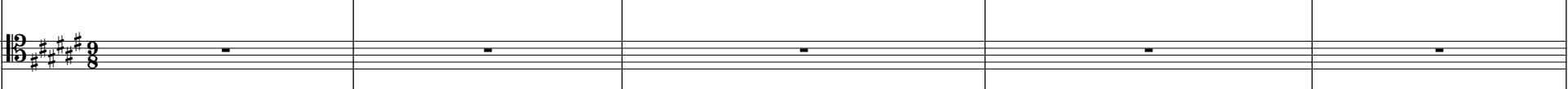
Tr-ba I
in C



Tr-ba II
in C



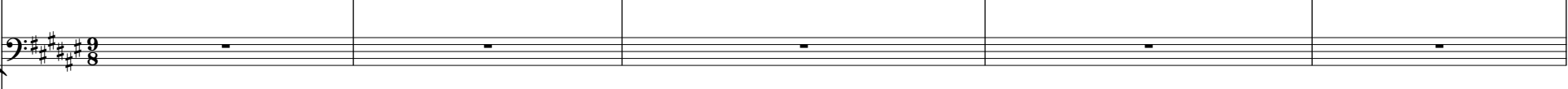
Tr-ne I



Tr-ne II



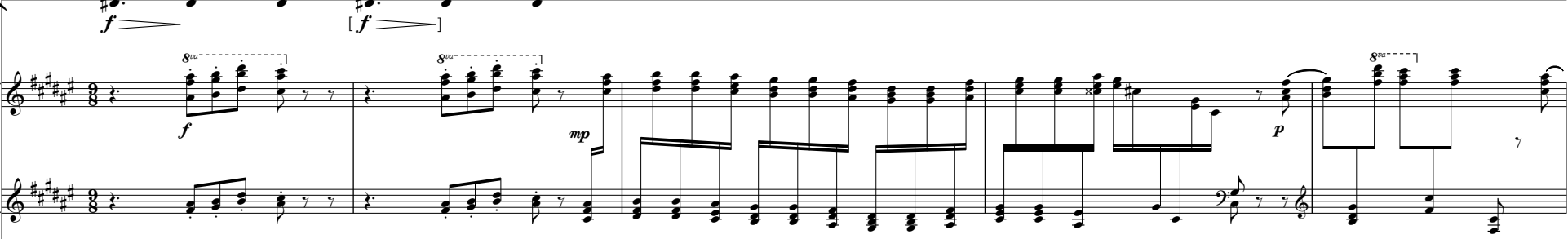
Tr-ne III



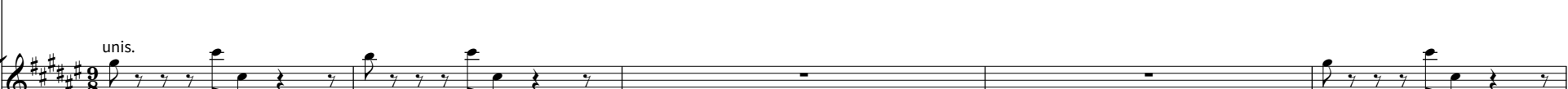
Timp.



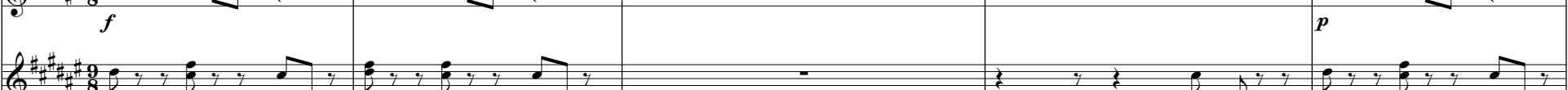
Solo
P-forte



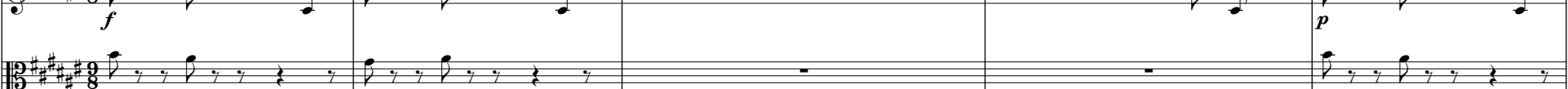
V-ni I



V-ni II



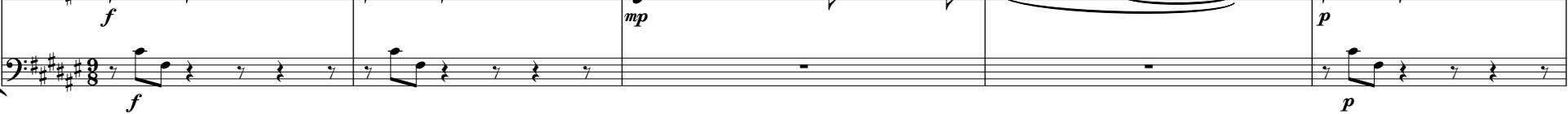
V-le



Vlc.



Cb.



[illegible]

278

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I
in A

Cl. II
in A

Fag. I

Fag. II

Cor. I
in F

Cor. II
in F

Cor. III
in F

Cor. IV
in F

Tr-ba I
in C

Tr-ba II
in C

Tr-ne I

Tr-ne II

Tr-ne III

Timp.

Solo
P-forte

V-ni I

V-ni II

V-le

Vlc.

Cb.

283

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I in A

Cl. II in A

Fag. I

Fag. II

Cor. I in F

Cor. II in F

Cor. III in F

Cor. IV in F

Tr-ba I in C

Tr-ba II in C

Tr-ne I

Tr-ne II

Tr-ne III

Timp.

Solo P-forte

V-ni I

V-ni II

V-le

Vlc.

Cb.

cresc.

cresc.

[mp] cresc.

[mp] cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

[mf] marcato

tr

mf

crescendo

crescendo

crescendo

crescendo

crescendo

crescendo

crescendo

LMIC152

293

Fl. I *ff*

Fl. II *ff*

Ob. I *ff*

Ob. II *ff*

Cl. I in A *ff*

Cl. II in A *ff*

Fag. I *ff*

Fag. II *ff*

Cor. I in F *ff*

Cor. II in F *ff*

Cor. III in F *ff*

Cor. IV in F *ff*

Tr-ba I in C *ff*

Tr-ba II in C *ff*

Tr-ne I *ff*

Tr-ne II *ff*

Tr-ne III *ff*

Timp. *tr* *[ff]*

Solo P-forte *ff*

V-ni I *sf*

V-ni II *sf*

V-le *sf*

Vlc. *sf*

Cb. *sf*

div.

LMIC152

[illegible]

allargando

314 [Cadenza] **Sostenuto**

Solo P-forte

poco a poco tempo

sost.

mp

f

8va

318

Solo P-forte

poco a poco tempo

sost.

mp

8va

8va

321 *Poco più mosso espressivo*

Solo P-forte

[cresc.]

mf

324

Solo P-forte

mp

cresc. e stringendo

327

Solo P-forte

8va

330 *con fuoco*

Solo P-forte

3

3

333

Solo P-forte

ff

molto allargando

8va

LMIC152

339 **sostenuto**

FL. I

FL. II

Ob. I

Ob. II

Cl. I
in A

Cl. II
in A

Fag. I

Fag. II

Cor. I
in F

Cor. II
in F

Cor. III
in F

Cor. IV
in F

Tr-ba I
in C

Tr-ba II
in C

Tr-ne I

Tr-ne II

Tr-ne III

Timp.

Solo
P-forte

V-ni I

V-ni II

V-le

Vlc.

Cb.

f

mf

pp

pp grazioso

allarg.

8va

22

343

Cor. III
in F

Cor. IV
in F

Solo
P-forte

ppp

[accel.]

ppp

[sost.]

4

346

Cor. III
in F

Cor. IV
in F

Solo
P-forte

ppp

accel.

sost.

4

mf risoluto

23

349

Solo
P-forte

353

Solo
P-forte

Maestoso

3

356

Solo
P-forte

Più mosso risoluto

3

359

Solo
P-forte

sempre cresc.

sostenuto

sostenuto

sf

mf

24 Maestoso solenno

allargando

361

FL. I *ff*

FL. II *ff*

Ob. I *ff*

Ob. II *ff*

Cl. I in A *ff*

Cl. II in A *ff*

Fag. I *ff*

Fag. II *ff*

Cor. I in F *ff*

Cor. II in F *ff*

Cor. III in F *ff*

Cor. IV in F *ff*

Tr-ba I in C *ff*

Tr-ba II in C *ff*

Tr-ne I *ff*

Tr-ne II *ff*

Tr-ne III *ff*

Timp. *f*

Solo P-forte

V-ni I *ff* div.

V-ni II *ff* div.

V-le *ff* div.

Vlc. *ff*

Cb. *ff*

Un poco più mosso

365

Fl. I *f*

Fl. II *f*

Ob. I *f*

Ob. II *f*

Cl. I in A *f*

Cl. II in A *f*

Fag. I *f*

Fag. II *f*

Cor. I in F *f*

Cor. II in F *f*

Cor. III in F *f*

Cor. IV in F *f*

Tr-ba I in C *f*

Tr-ba II in C *f*

Tr-ne I *f*

Tr-ne II *f*

Tr-ne III *f*

Timp.

Solo P-forte *f*

V-ni I *f*

V-ni II *f*

V-le *f*

Vlc. *f*

Cb. *f*

369

Fl. I *ff* *sim.*

Fl. II *ff* *sim.*

Ob. I *ff* *sim.*

Ob. II *ff* *sim.*

Cl. I in A *ff* *sim.*

Cl. II in A *ff* *sim.*

Fag. I *ff*

Fag. II *ff*

Cor. I in F *ff*

Cor. II in F *ff*

Cor. III in F *ff*

Cor. IV in F *ff*

Tr-ba I in C *ff*

Tr-ba II in C *ff*

Tr-ne I *ff*

Tr-ne II *ff*

Tr-ne III *ff*

Timp.

Solo P-forte *ff*

V-ni I *ff*

V-ni II *ff*

V-le *ff*

Vlc. *ff*

Cb. *ff*

FL. I *ff* 6 *sempre stacc.*

FL. II *ff* 6 *sempre stacc.*

Ob. I *ff* 6 *sempre stacc.*

Ob. II *ff* 6 *sempre stacc.*

Cl. I in A *ff* 6 *sempre stacc.*

Cl. II in A *ff* 6 *sempre stacc.*

Fag. I *ff*

Fag. II *ff*

Cor. I in F *ff*

Cor. II in F *ff*

Cor. III in F *ff*

Cor. IV in F *ff*

Tr-ba I in C *ff*

Tr-ba II in C *ff*

Tr-ne I *ff*

Tr-ne II *ff*

Tr-ne III *ff*

Timp. *ff*

Solo P-forte *fff*

V-ni I *ff* 3

V-ni II *ff* 3 6

V-le *ff* 3 6

Vlc. *ff* 6

Cb. *ff*

376

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
in A
Cl. II
in A
Fag. I
Fag. II
Cor. I
in F
Cor. II
in F
Cor. III
in F
Cor. IV
in F
Tr-ba I
in C
Tr-ba II
in C
Tr-ne I
Tr-ne II
Tr-ne III
Timp.
Solo
P-forte
V-ni I
V-ni II
V-le
Vlc.
Cb.

